

Music Curriculum (2023/24)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Exploring Sounds	Celebration Music	Music and Movement	Musical Stories	Big Band	Mr Chesterman-singing in a group.
EYFS also take part in 'rhyme time' sessions every day, exposing the children to different Nursery Rhymes throughout the year (please see EYFS planning document for details). There are also opportunities to explore instruments within continuous provision, with teachers providing the opportunity to explore rhythm, pitch and dynamics.						
1	Pulse and Rhythm (All about me)	Nativity- Christmas songs and performance.	Musical Vocabulary (Under the Sea)		Timbre and Rhythmic Patterns (Fairytale)	Pitch and Tempo (Superheroes)
2	West African Call and Response Song (Animals)	Nativity- Christmas songs and performance.	Orchestral Instruments (Traditional Stories)		Musical Me	Myths and Legends
3	Traditional Instruments and Improvisation (India)	South Africa- Whole Class Instrument Teaching	Mr Chesterman- Choral Singing (Performance Opportunity- Big Sing)	Pentatonic Melodies and Composition (Chinese New Year)	Caribbean- Whole Class Instrument Teaching	
4	Body and Tuned Percussion (Rainforests)	Changes in pitch, tempo and dynamics (Rivers.)	Samba and Carnival Sounds and Instruments	Mr Chesterman (Performance Opportunity- Big Sing.)	South America- Whole Class Instrument Teaching	

4/5	Rock and Roll	Haiku: Music and Performance	Looping and Remixing		Mr Chesterman	Indonesia- Whole Class Instrument teaching (will need revision of stave from earlier units.) Year 4/5 will also sing in the end of year production
5/6	Mr Chesterman (Christmas performance opportunity.)	Composition Notation	Musical Theatre	Composition to reflect festival of colour (Holi Festival)	South and West Africa	Year 5: Continue South and West Africa Year 6: End of Year Production/ Composing a Leavers song Year 5s in 5/6 will also sing in the end of year production.
6	Film Music	Mr Chesterman (Christmas performance opportunity)	Dynamics, Pitch and Tempo (Fingal's cave)		Advanced Rhythms	End of Year Production/ Composing a Leavers song

Each year group has 4 Kapow Units a year and Years 3-6 have Mr Chesterman for half a term each. Mr Chesterman is also taking EYFS for half a term this year. Each Kapow Unit has 5 lessons, so 20 hours of teaching a year. This is following the condensed planning on Kapow. A suggestion has been made for each year group of a unit to carry on over two half terms, to help ease curriculum time pressure and to ensure the unit is not rushed.

Each year group has at least one performance opportunity in a year.

Whole School Music Opportunities

Choir- Year 3-6 weekly.

Victorious Voices- twice yearly (Choir to participate.)

Peripatetic instrument lessons- weekly.

Ukelele and Guitar lessons with Front Row Music

Brass Band sessions with Mr Hobson (trumpet and trombone)

Nativity- EYFS

Nativity- KS1

End of Year Production- Upper KS2

Big Sing/ Christmas performance with Mr Chesterman. (KS2 classes)

Choral Singing with Mr Chesterman (Thursdays 9:15-10:00)

Autumn 1- Year 5/6 Juniper

Autumn 2- Year 6 Cherry Blossom

Spring 1- Year 3 Silver Birch

Spring 2- Year 4 Hazel

Summer 1- Year 4/5 Oak

Summer 2- Reception