

Music Curriculum 2024/2025

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Exploring Sound	Celebration music	Music and movement	Musical stories	Transport	Big Band
	EYFS also take part in singing sessions every day, exposing the children to different nursery rhymes throughout the year. (See EYFS planning document for details). There are also opportunities to explore instruments within continuous provision, with teachers providing opportunities to explore rhythm, pitch and dynamics.					
1	Pulse and rhythm – All about me	Nativity – Christmas songs and performance	Tempo – Snail and mouse	Musical vocabulary – Under the Sea	Timbre and rhythmic patterns – Fairytale	Pitch and tempo – Superheroes
2	West African call and response song – Animals	Nativity – Christmas songs and performance	Orchestral instruments – Traditional Stories	Musical me	On this Island – British songs and sounds	Myths and legends
3	Ballads	Creating Compositions – Mountains	Pentatonic composition – Chinese New Year	Developing Singing – The vikings	Jazz	Whole class instrumental - Caribbean
4	Body and tuned percussion – Rainforests	Rock and Roll	Changes in pitch, tempo and dynamics – Rivers	Haiku Hanami festival	Samba and carnival sounds – South America	Whole class instrumental – South America
5	Composition notation	Blues	South and West Africa	Whole Class instrumental - South Africa	Looping and remixing	Musical theatre
5/6	Themes and variations - Pop Art	Songs of World War 2	Blues	Composition to reflect festival of colour	Whole class instrumental - India	Year 5 Year 6 End of Year Production / Leavers song
6	Film Music	Whole class instrumental - North America	Dynamics, pitch and Tempo - Fingal's Cave		Baroque	End of Year Production / Leavers song