

Music Curriculum 2025/2026

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	Exploring Sound	Celebration music	Music and movement	Musical stories	Transport	Big Band
	EYFS also take part in singing sessions every day, exposing the children to different nursery rhymes throughout the year. (See EYFS planning document for details). There are also opportunities to explore instruments within continuous provision, with teachers providing opportunities to explore rhythm, pitch and dynamics.					
1	Keeping the pulse – My favourite things	Nativity – Christmas songs and performance	Tempo – Snail and mouse	Dynamics – Seaside	Sound Patterns - Fairy tales	Musical symbols – Under the Sea
2	Call and Response - Animals	Nativity – Christmas songs and performance	Instruments – Musical storytelling	Singing – On this island	Structure – Myths and legends	Pitch – Musical me
3	Ballads	Creating Compositions – Mountains	Pentatonic composition – Chinese New Year	Developing Singing – The Vikings	Jazz	Whole class instrumental - Caribbean
4	Body and tuned percussion – Rainforests	Rock and Roll	Changes in pitch, tempo and dynamics – Rivers	Haiku Hanami festival	Samba and carnival sound and instruments	Whole class instrumental – South America
5	Composition notation – Ancient Egypt	Victorious Voices and Parkhill Carol Concert	South and West Africa	Whole Class instrumental - South Africa	Looping and remixing	Musical theatre
6	Film Music	Whole class instrumental - North America	Dynamics, pitch and Tempo - Fingal's Cave		Baroque	End of Year Production / Leavers song